



Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial

Studio documentation  
Dürst Britt & Mayhew, The Hague  
Networked collective

Bas van den Hurk, Jochem van Laarhoven, Bo Stokkermans, Samieh Shahcheraghi, Urs Moore, Jamie Kane, Fatima Beker, Fatemeh Heidari, Andela Vidic, Katerina Sidorova, Piet Dirx Mathilde Nobel, Lotte Driessen, Joachim Harten, Rob van Kranenburg, Loran van de Wier, Marijn van Kreijl, Matea Bakula, Kim David Bots, Gijsje Heemskerk, Ramon de Gier, Mike Suijkerbuijk, Isabel Cordeiro, Felix Kindermann, Sanne Janssen, Matthijs van de Sande Bakhuyzen, Chrys Amaya Michailidis, Berendine Venemans, Reinout Scholten van Aschat Liza Wolters, Maud van den Beuken, Robert Lombarts, Alicia Kremser, Michele Bazzoli, Cathleen Owens, Hussel Zhu, Ralph de Jongh, Rik Laging, Do Klar





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021  
studio documentation Dürst Britt & Mayhew, The Hague*





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021  
studio documentation Dürst Britt & Mayhew, The Hague*





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürr Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021  
studio documentation Dürst Britt & Mayhew, The Hague*





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague





*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, 2021*  
studio documentation Dürst Britt & Mayhew, The Hague



colophon

Dürst Britt & Mayhew, The Hague, Oktober - November 2021

During six weeks we used the gallery space as a studio collectively.  
Almost all the work was made with the printing press.

*collaborated with:*

Bo Stokkermans

Samieh Shahcheraghi

Urs Moore

Jamie Kane

Fatima Beker

Fatemeh Heidari

Andela Vidic

Katerina Sidorova

Piet Dirkx

Mathilde Nobel

Lotte Driessen

Joachim Harten

Rob van Kranenburg

Loran van de Wier

Marijn van Kreijl

Matea Bakula

Kim David Bots

Gijsje Heemskerk

Ramon de Gier

Mike Suijkerbuijk

Isabel Cordeiro

Felix Kindermann

Sanne Janssen

Matthijs van de Sande Bakhuyzen

Chrys Amaya Michailidis

Berendine Venemans

Reinout Scholten van Aschat

Liza Wolters

Maud van den Beuken

Robert Lombarts

Alicia Kremser

Michele Bazzoli

Cathleen Owens

Hussel Zhu

Ralph de Jongh

Rik Laging

Do Klar

