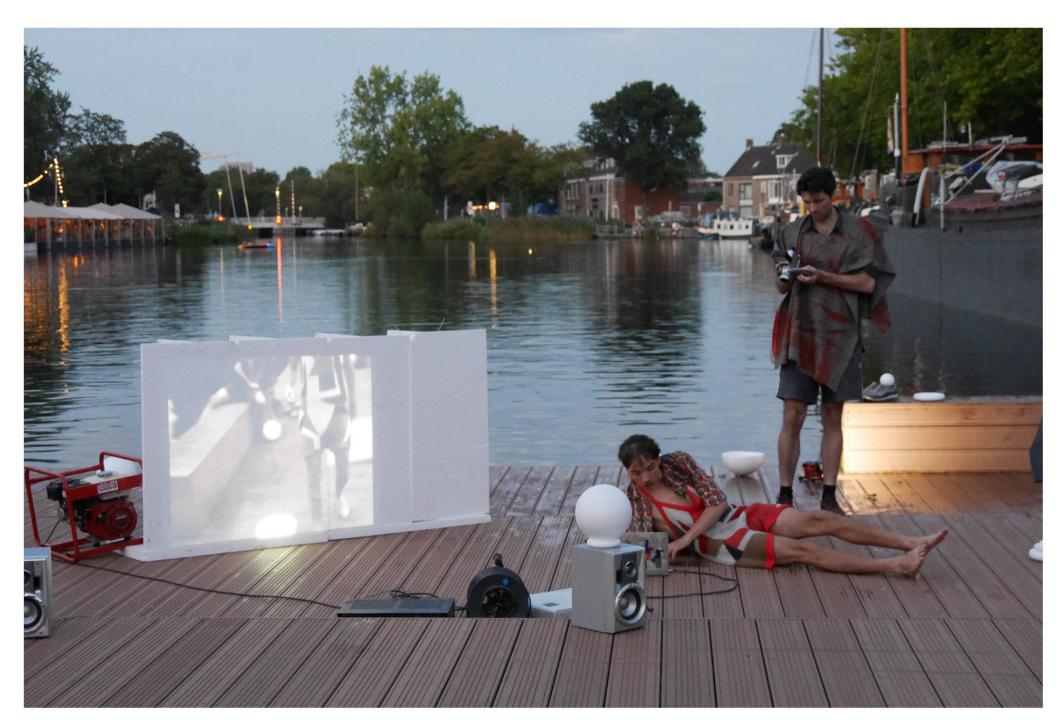
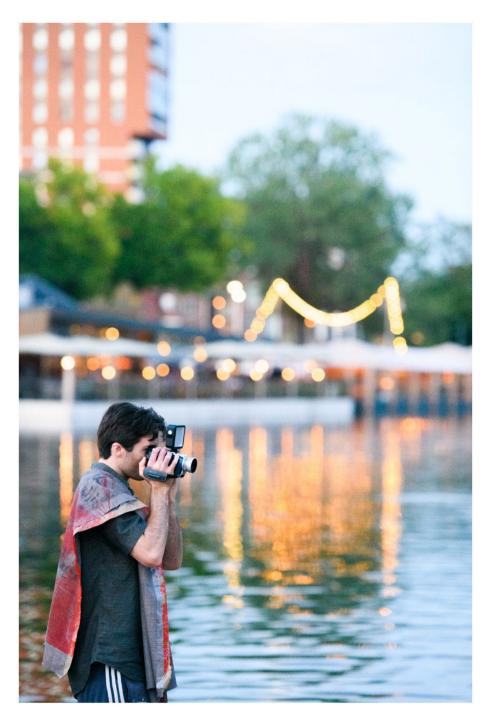


It is part XIX and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Performance in public space, 24 x 24, Kunstpodium T, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



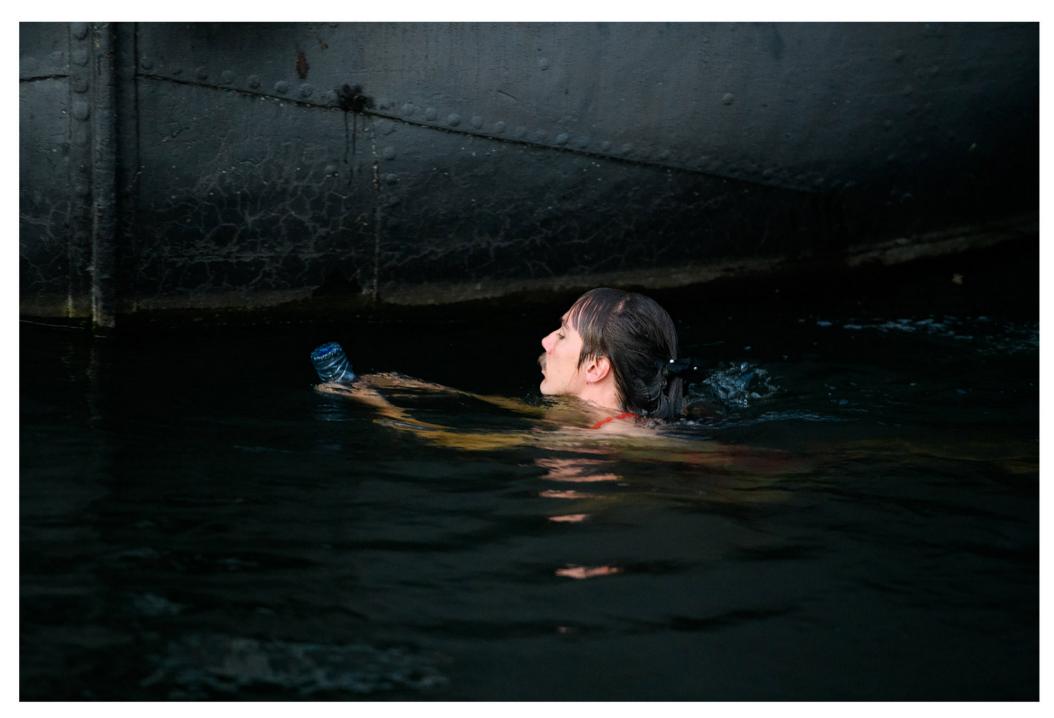
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



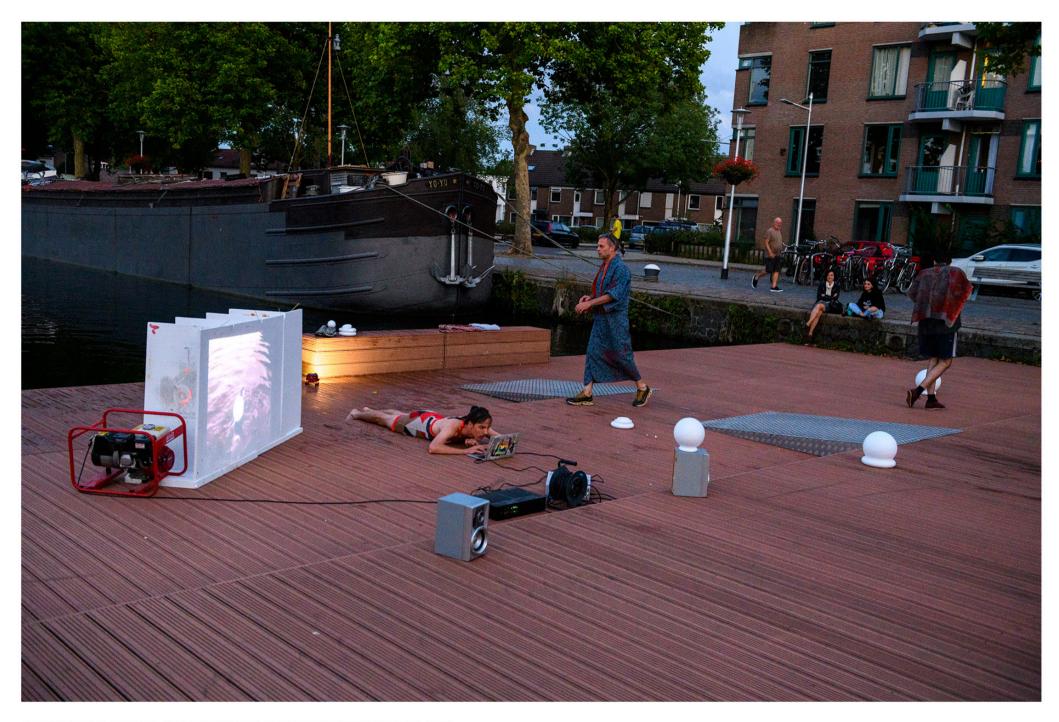
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



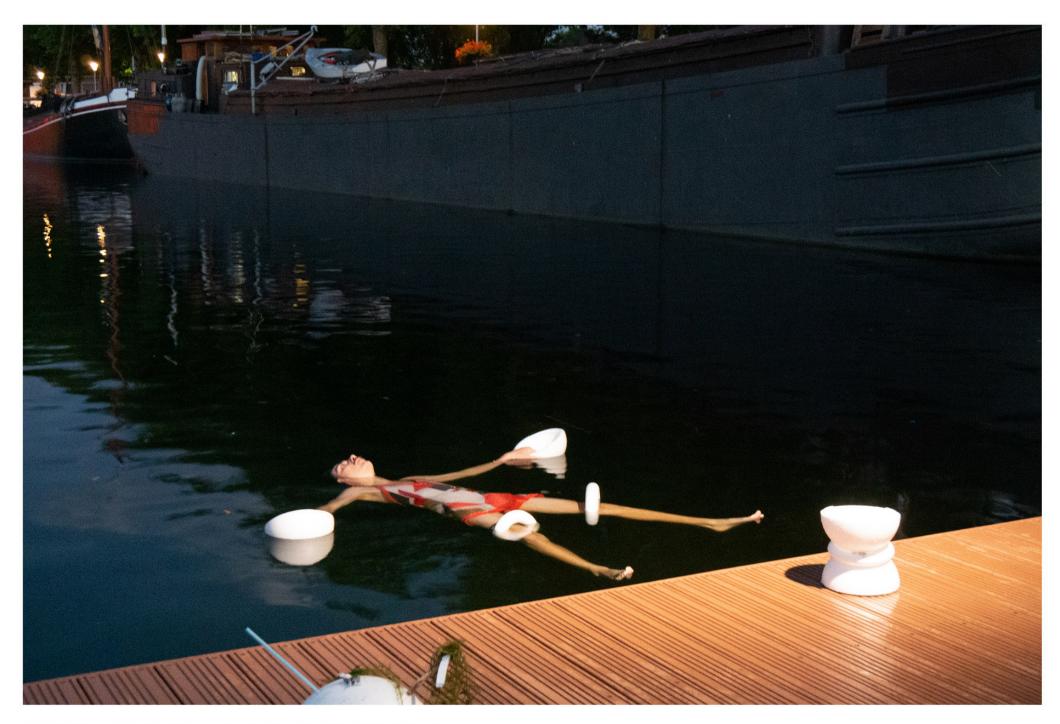
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



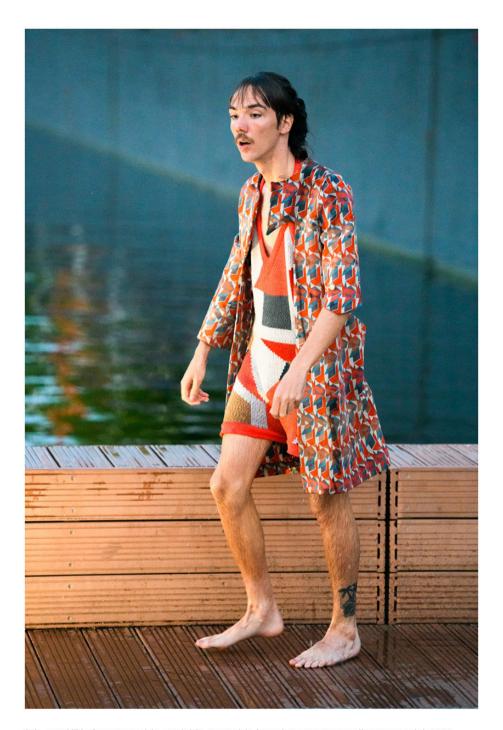
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



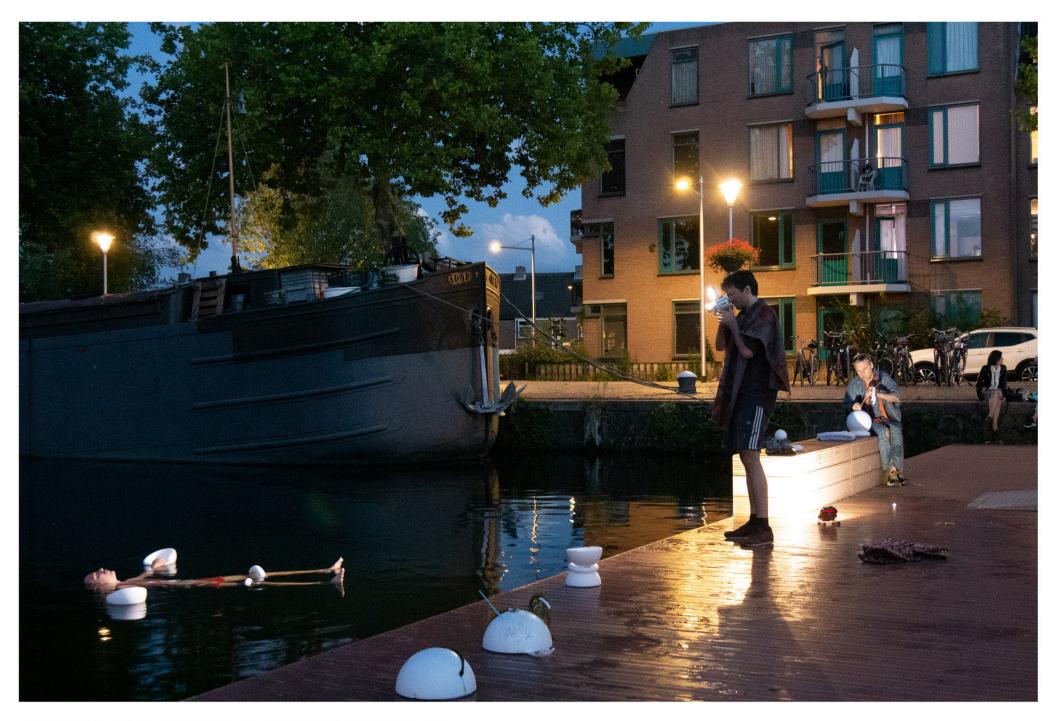
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



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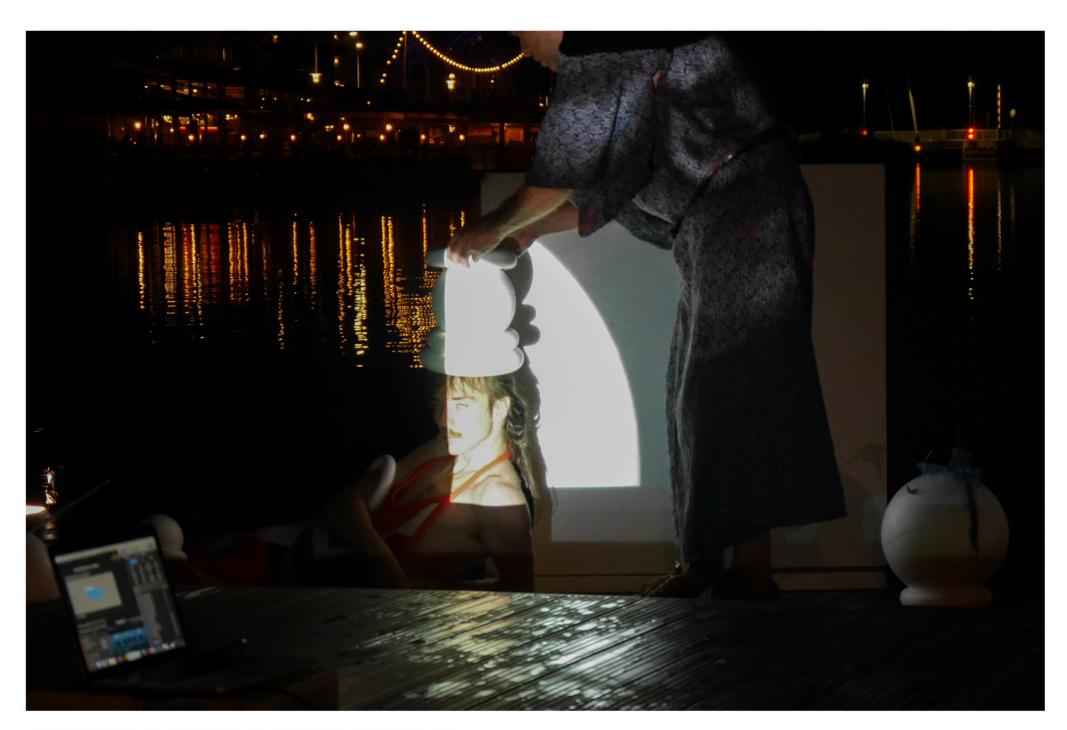
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



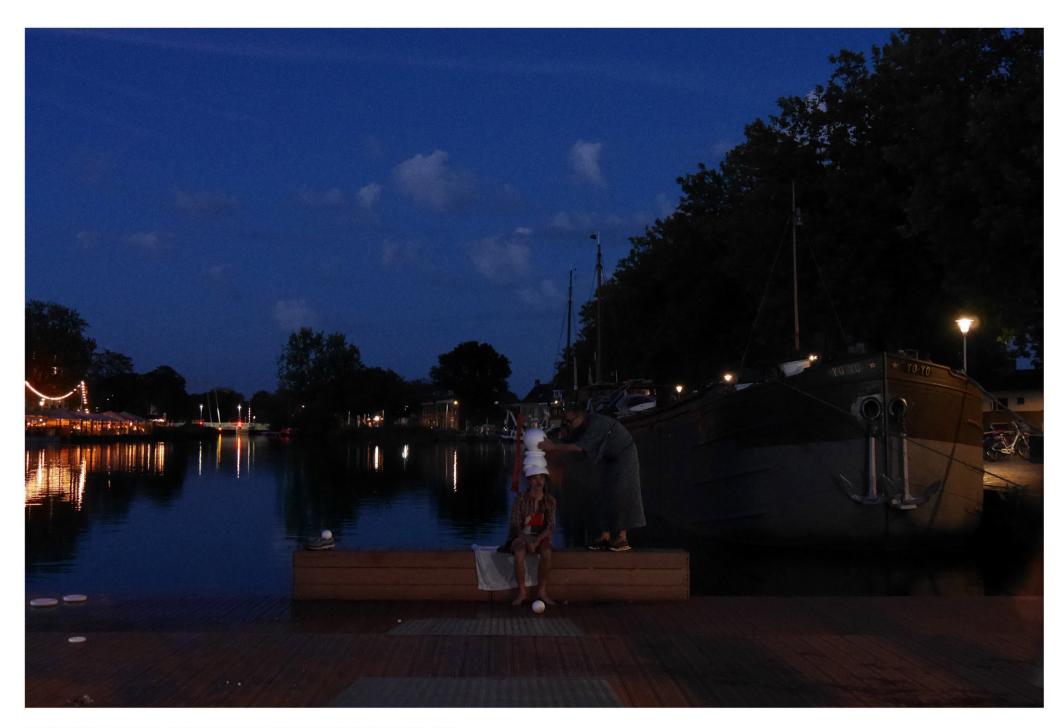
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



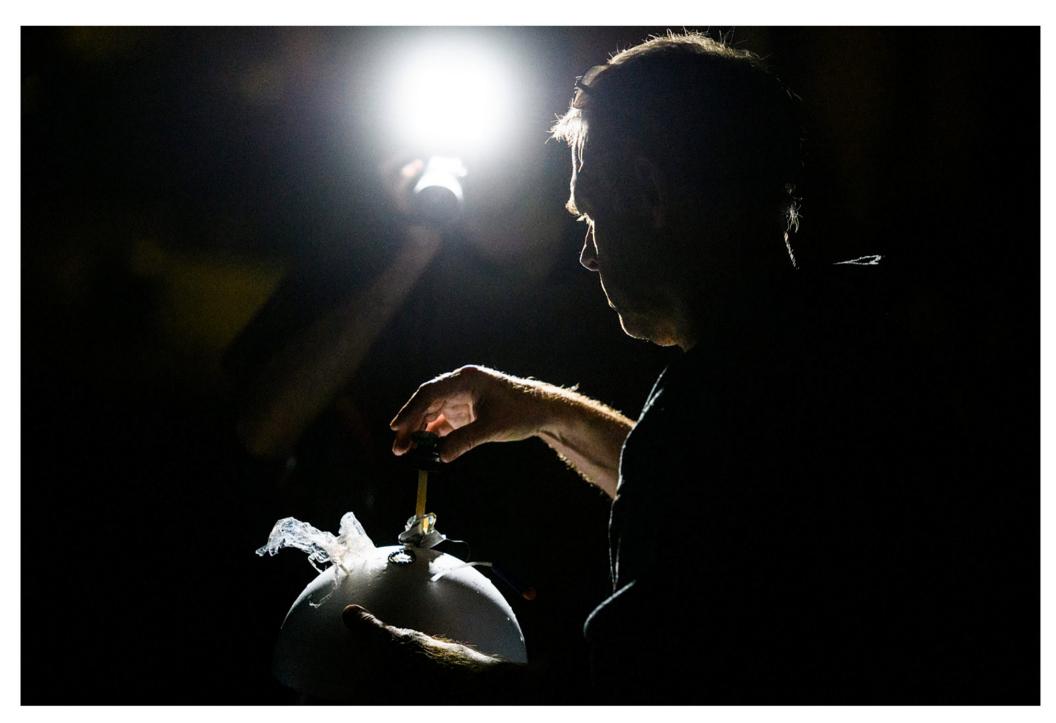
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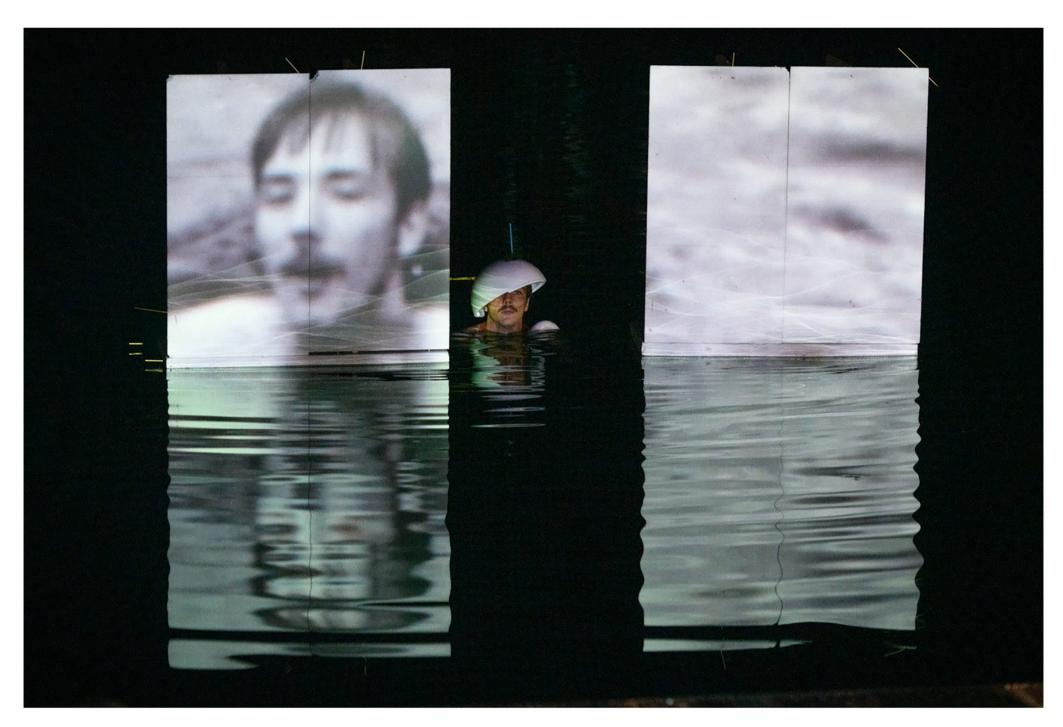
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



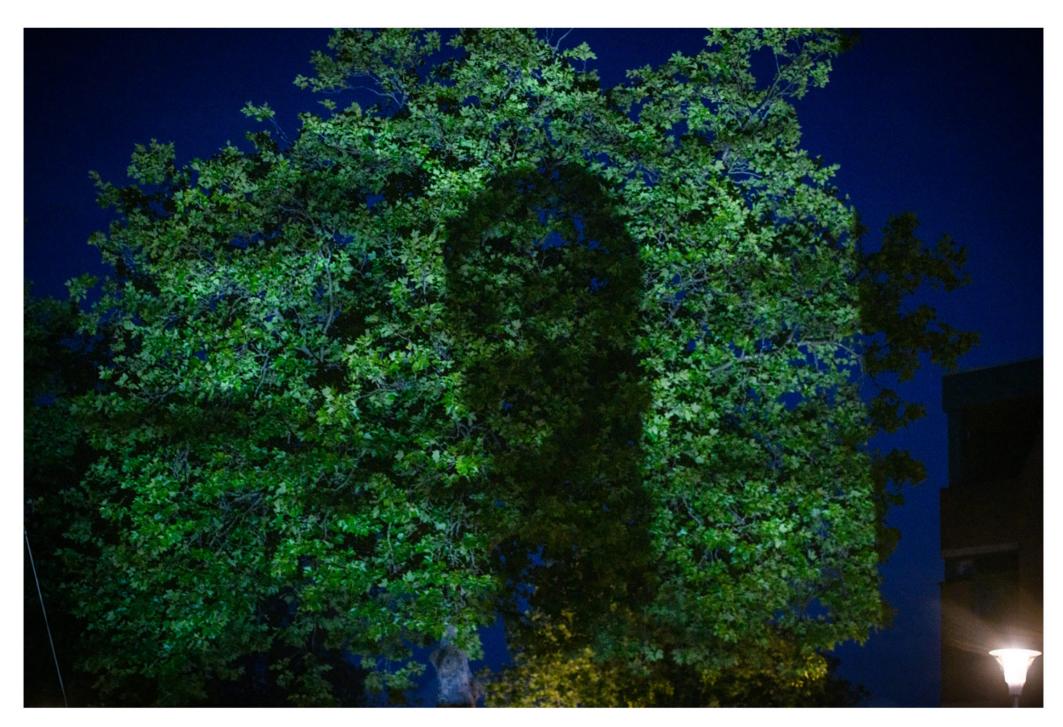
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



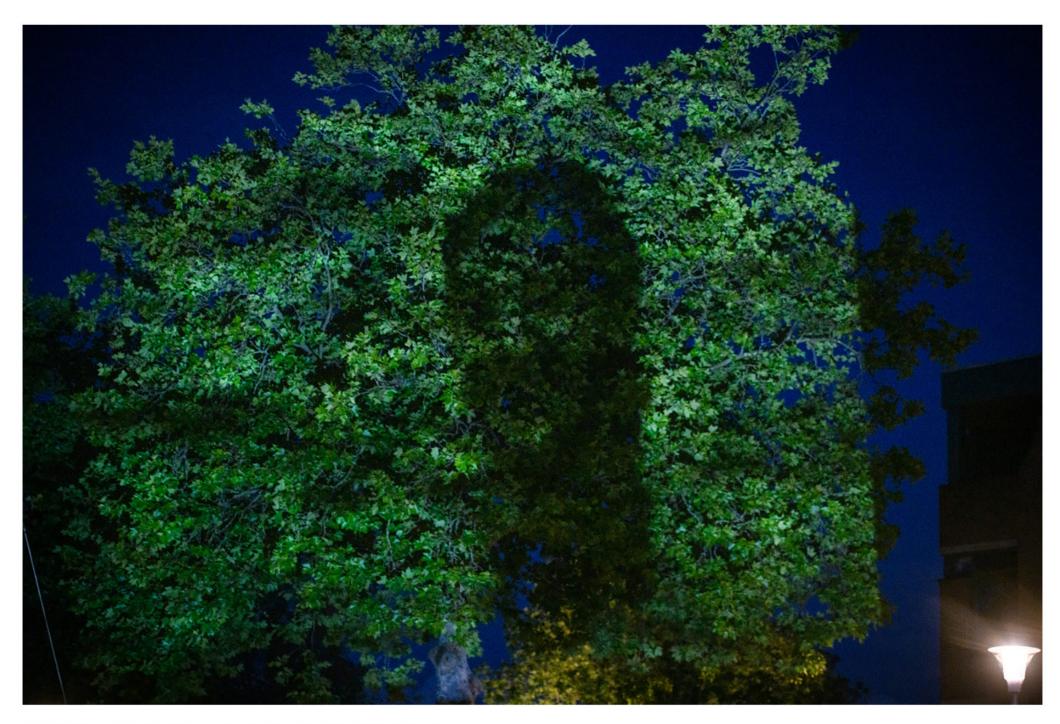
It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 performance in public space, Tilburg



It is part XIX of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 installation view, Kunstpodium T, Tilburg

colophon

It is part XIX and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Bas van den Hurk & Jochem van Laarhoven and Bo Stokkermans

Performance in public space, 24 x 24, Kunstpodium T, Tilburg

For the project 24 x 24 we were invited to do a performance in public space with a duration of one hour. The day before we did a rehearsal, which we filmed.

We projected this footage during our actual performance.

photography:
Jostijn Ligtvoet Fotografie

thanks to: Eef Schoolmeesters Liza Voetman

