



It is part XIV of an ensemble, and this ensemble is no longer necessarily ceremonial

Bellamy Kabinet, Amsterdam
Bas van den Hurk & Jochem van Laarhoven



It is part XIV of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
installation view
Bellamy Kabinet, Amsterdam



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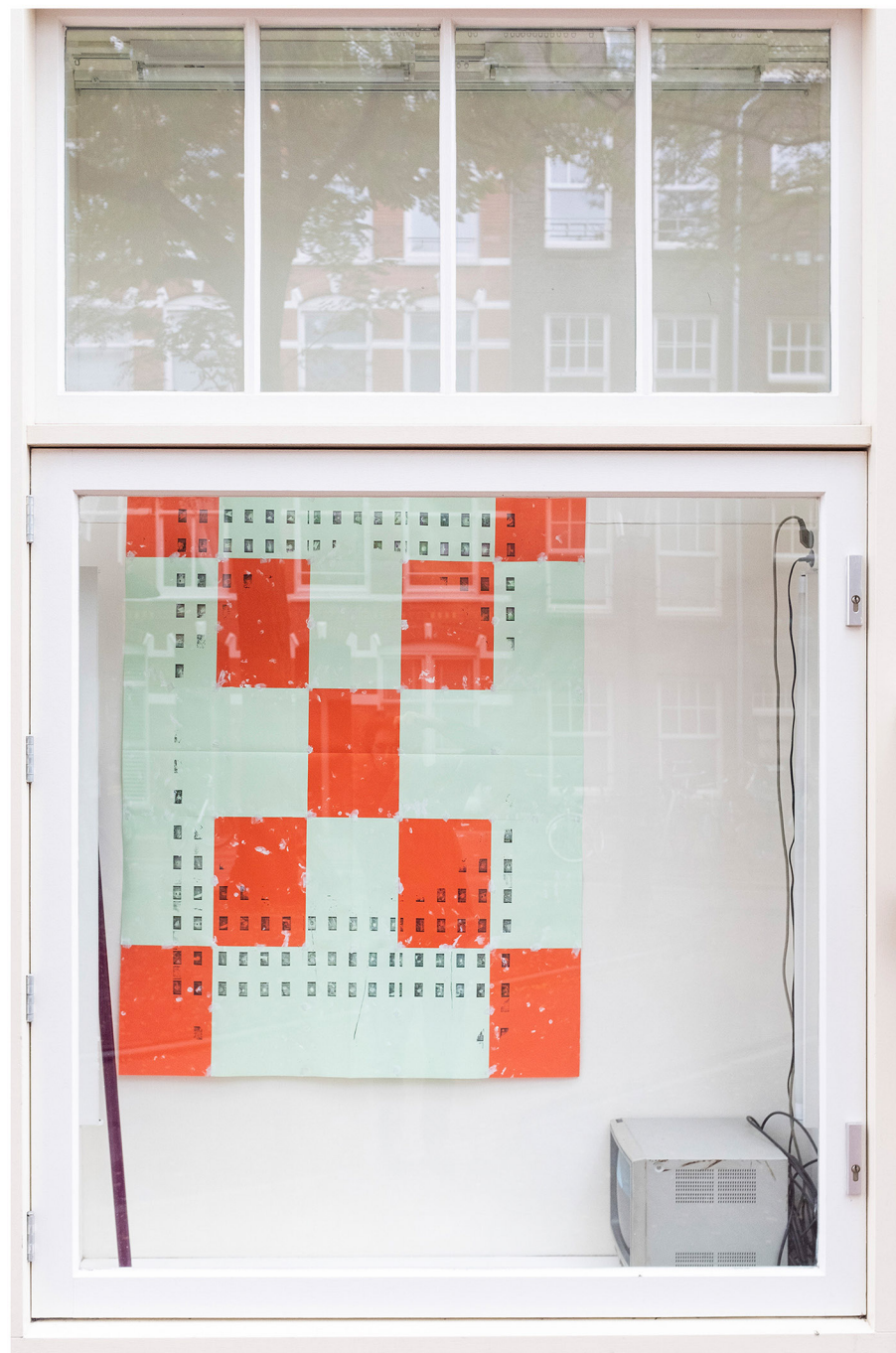
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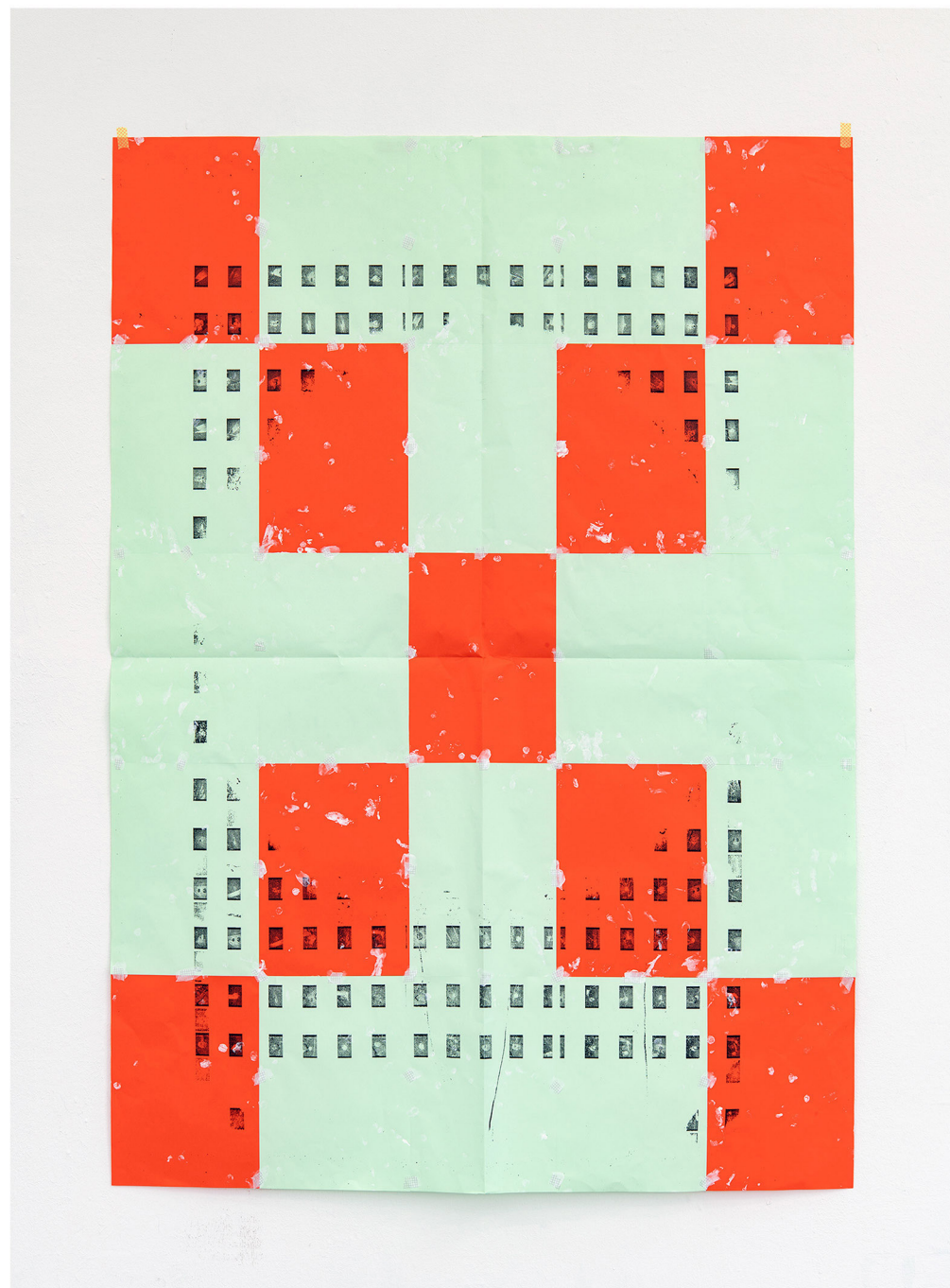
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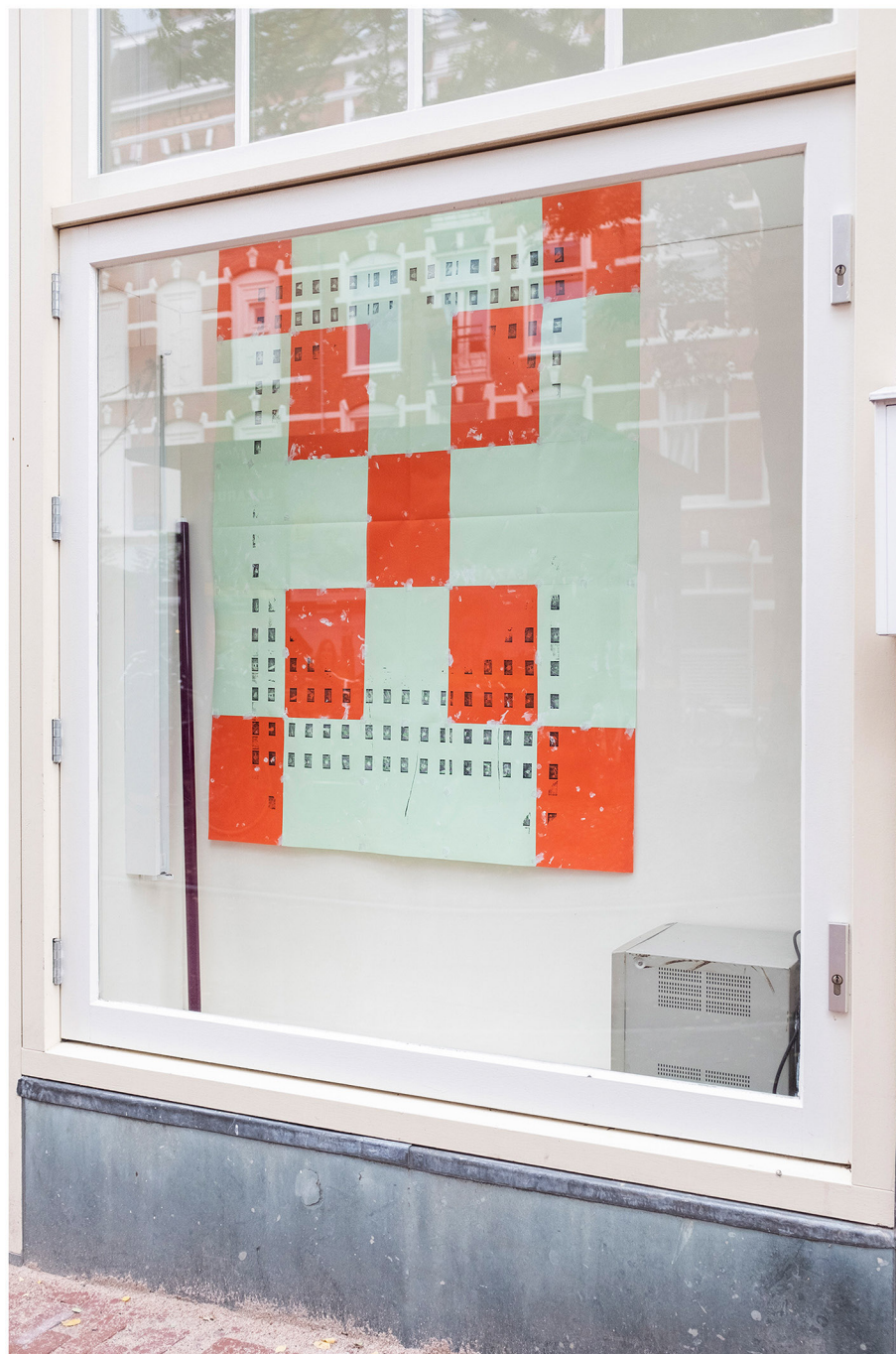
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It is part XIV of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
paper, laserjet, silkscreen ink, 148,5 x 105 cm
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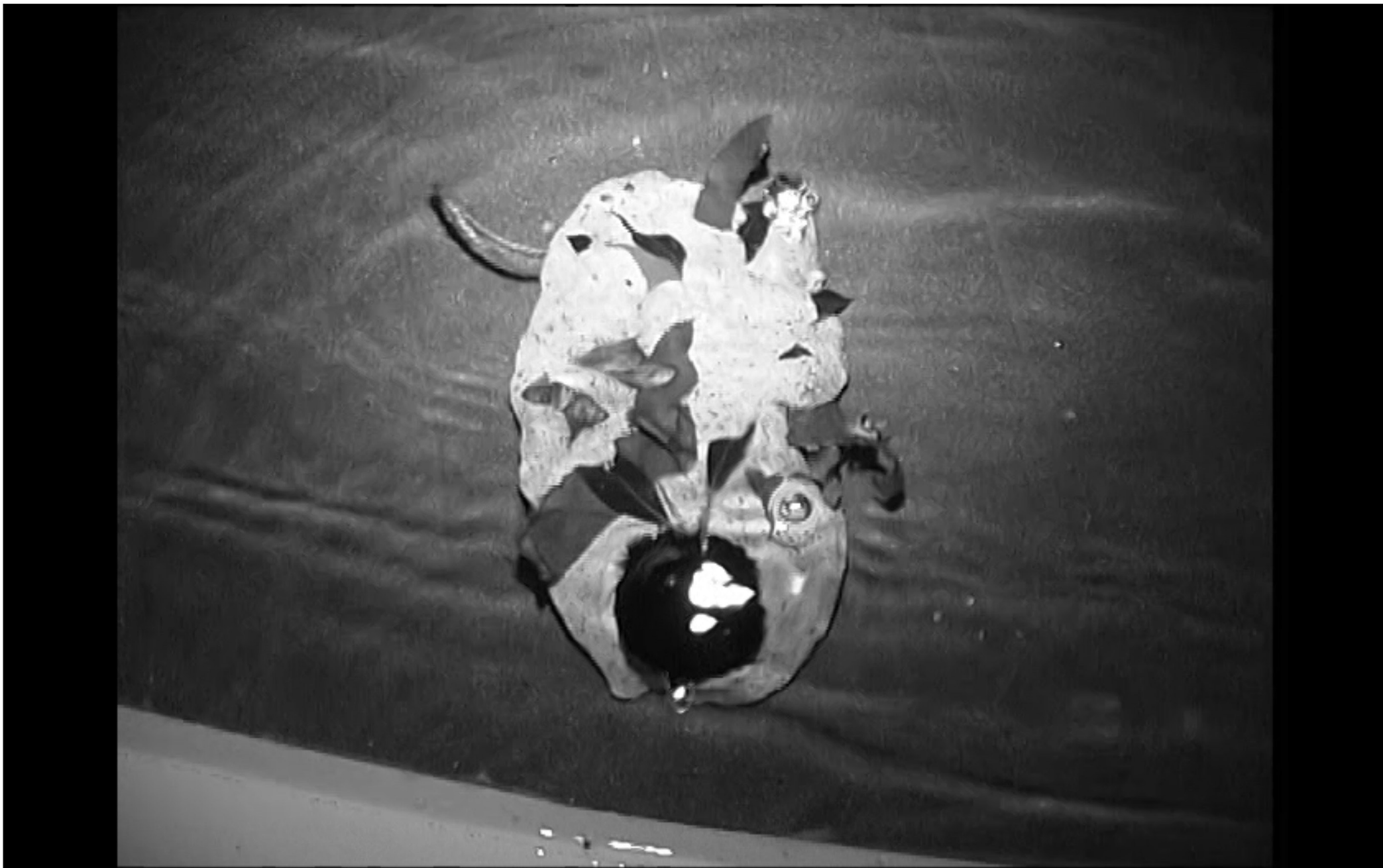
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videostill
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colophon:

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Kennismaking, Bellamy Kabinet, Amsterdam

exhibition: 28 September - 25 November 2019

The point of departure of this exhibition was the notion: acquaintance.

We were invited to arrange four display-windows in the Bellamy-neighbourhood in Amsterdam-West.

We improvised a modest nocturnal *procession* and created some works out of it.

Including a video, paintings, collages and a poster.

other participants:

Florian Braakman

Paul de Jong

