



It is part XIV of an ensemble, and this ensemble is no longer necessarily ceremonial

studio

Bas van den Hurk & Jochem van Laarhoven



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio



It is part XIV of and ensemble, and this ensemble is no longer necessarily ceremonial, 2019
studio

colophon:

It is part XIV of an ensemble, and this ensemble is no longer necessarily ceremonial

Kennismaking, Bellamy Kabinet, Amsterdam

exhibition: 28 September - 25 November 2019

The point of departure of this exhibition was the notion: acquaintance.

We were invited to arrange four display-windows in the Bellamy-neighbourhood in Amsterdam-West.

We improvised a modest nocturnal *procession* and created some works out of it.

Including a video, paintings, collages and a poster.

other participants:

Florian Braakman

Paul de Jong

