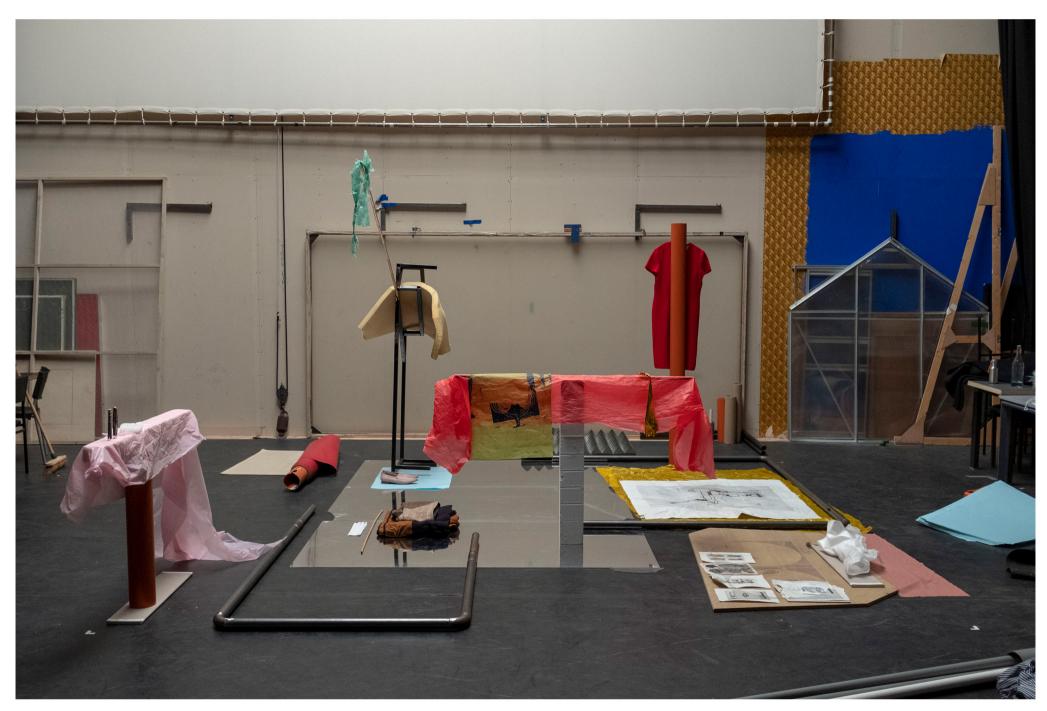


It is part of an ensemble, and this ensemble is no longer necessarily ceremonial

studio documentation

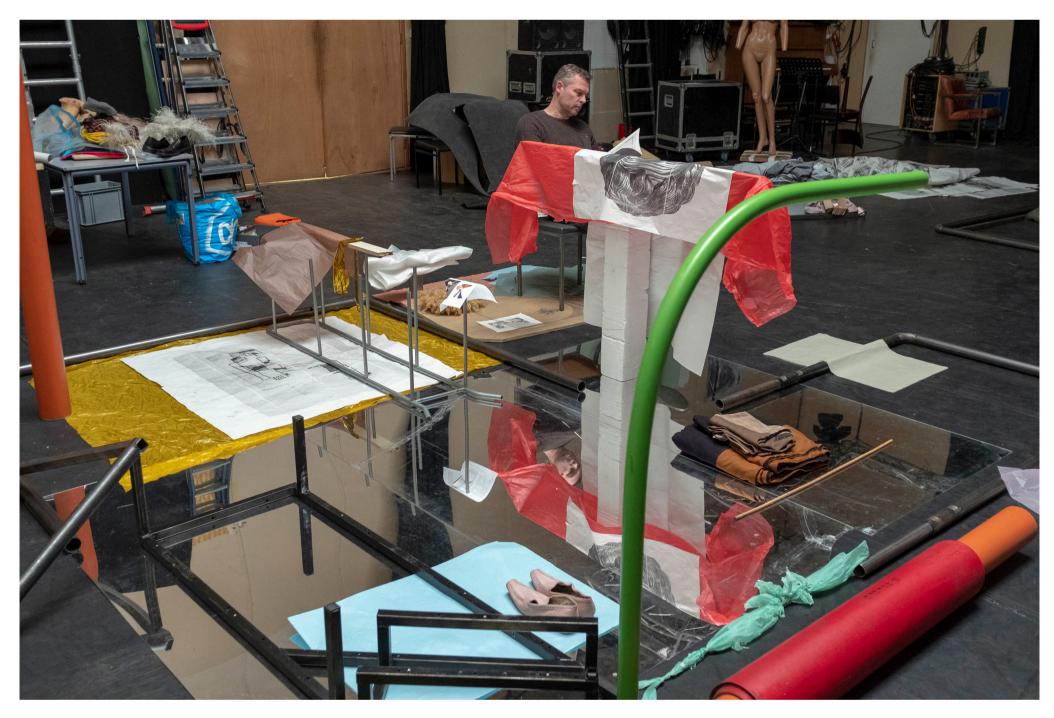
Bas van den Hurk & Jochem van Laarhoven



It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Orkater



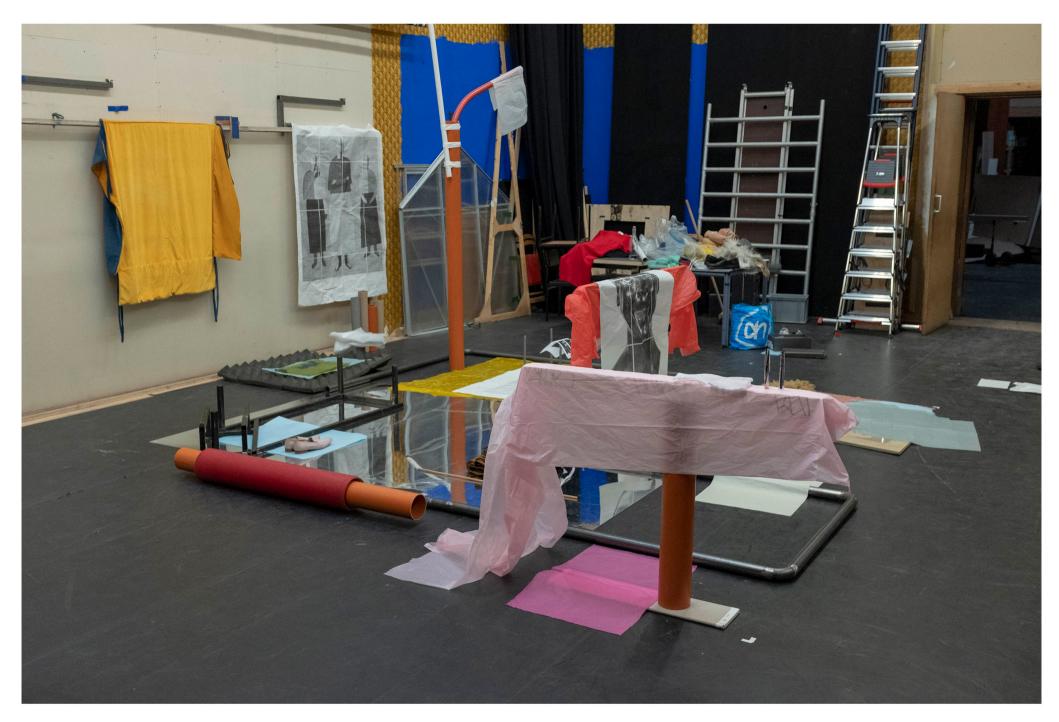
It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Orkater



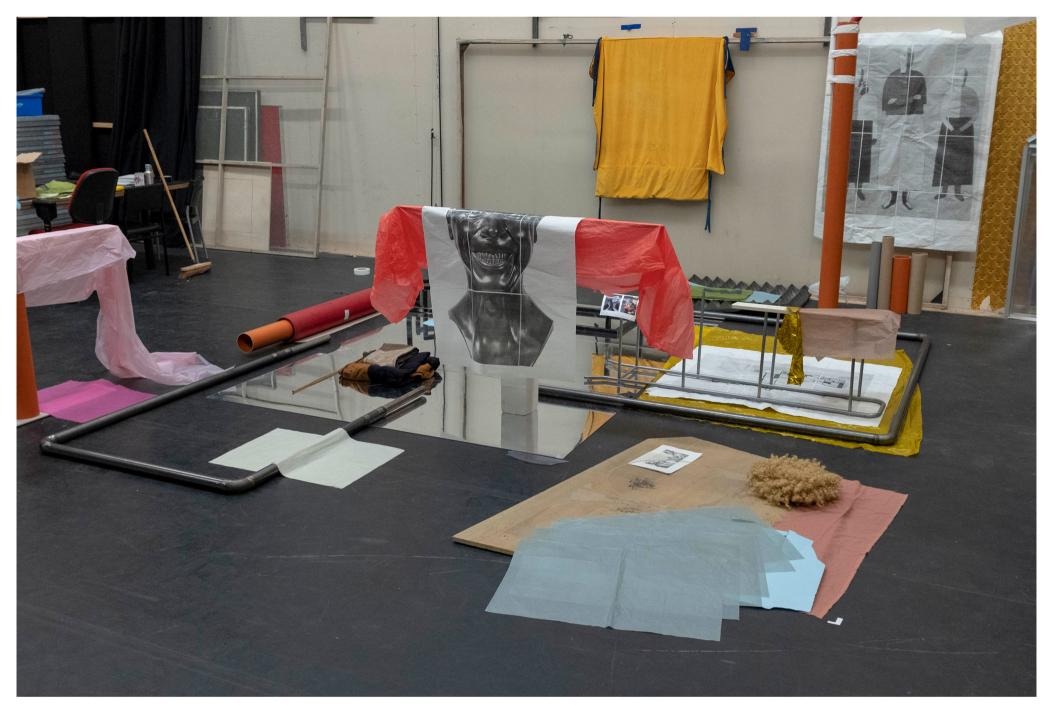
It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Orkater



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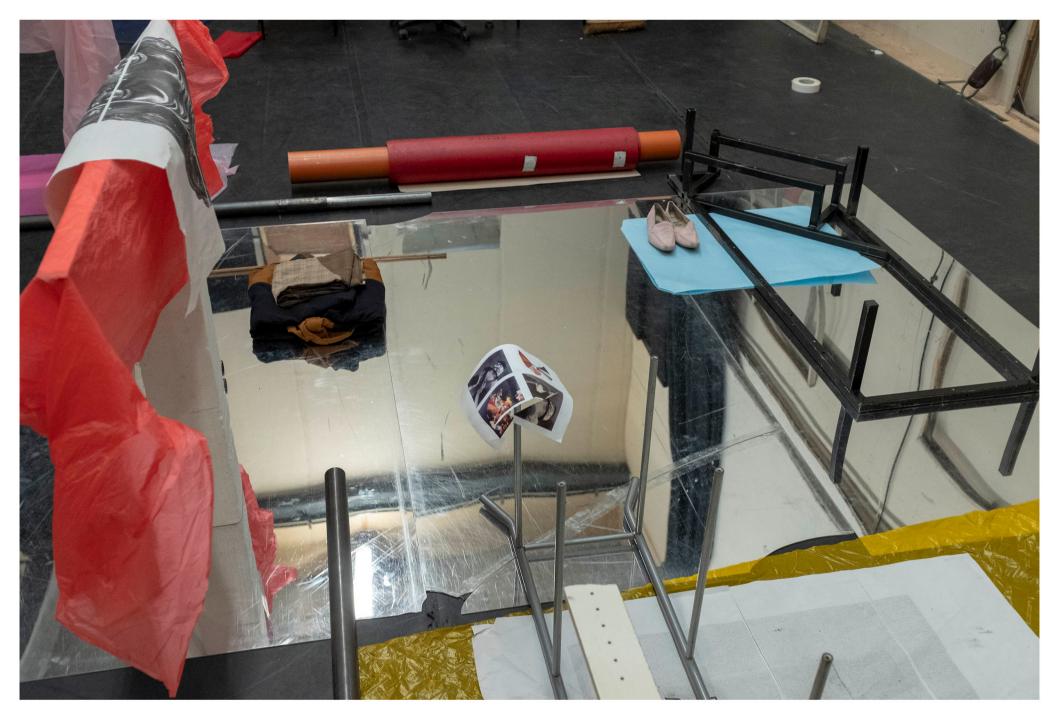
It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Orkater



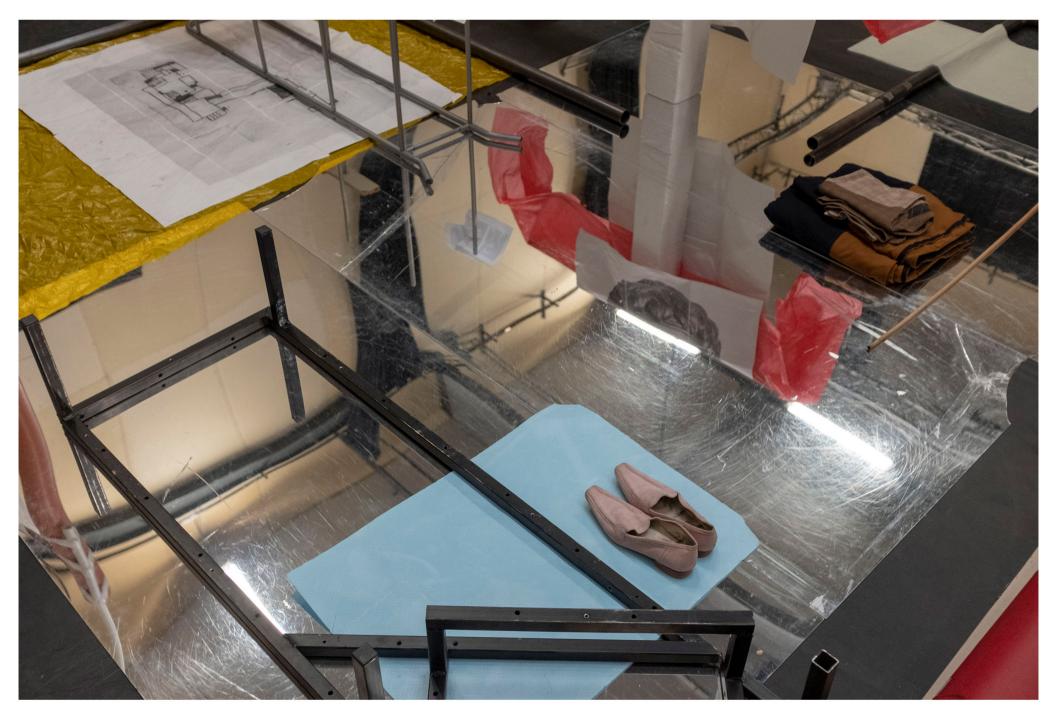
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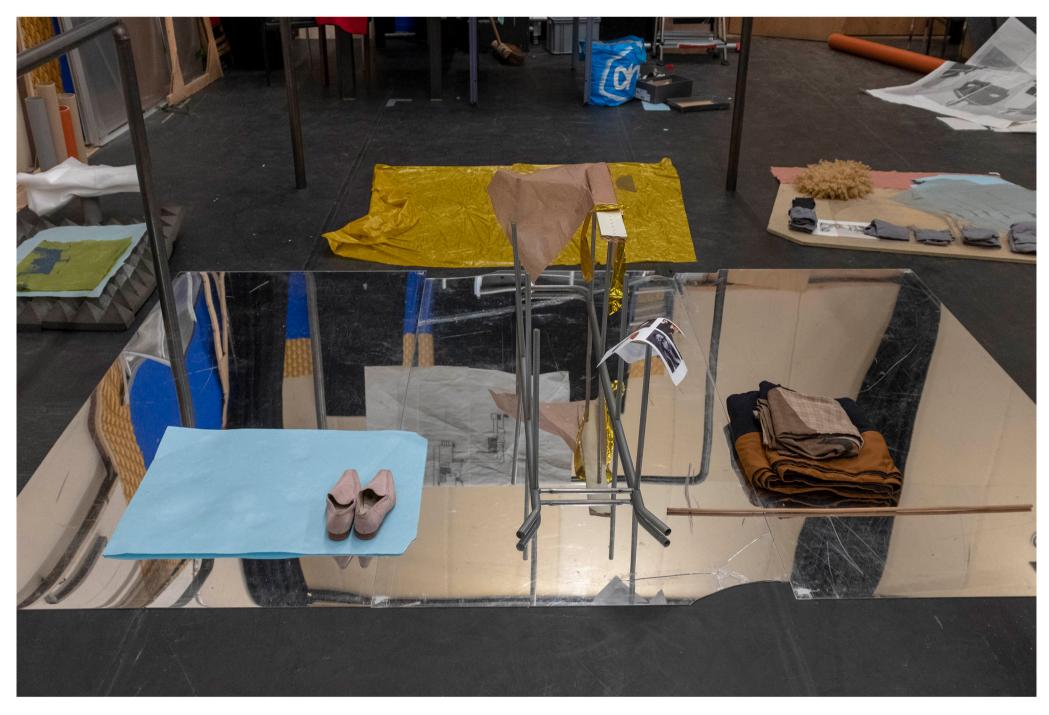
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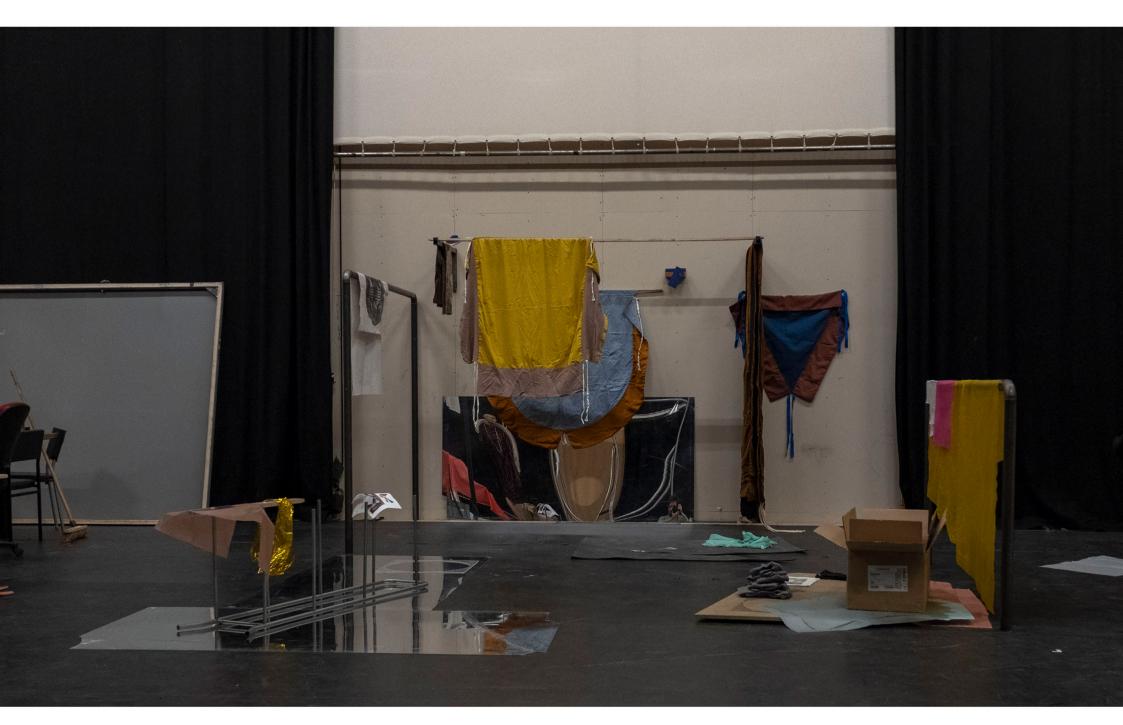
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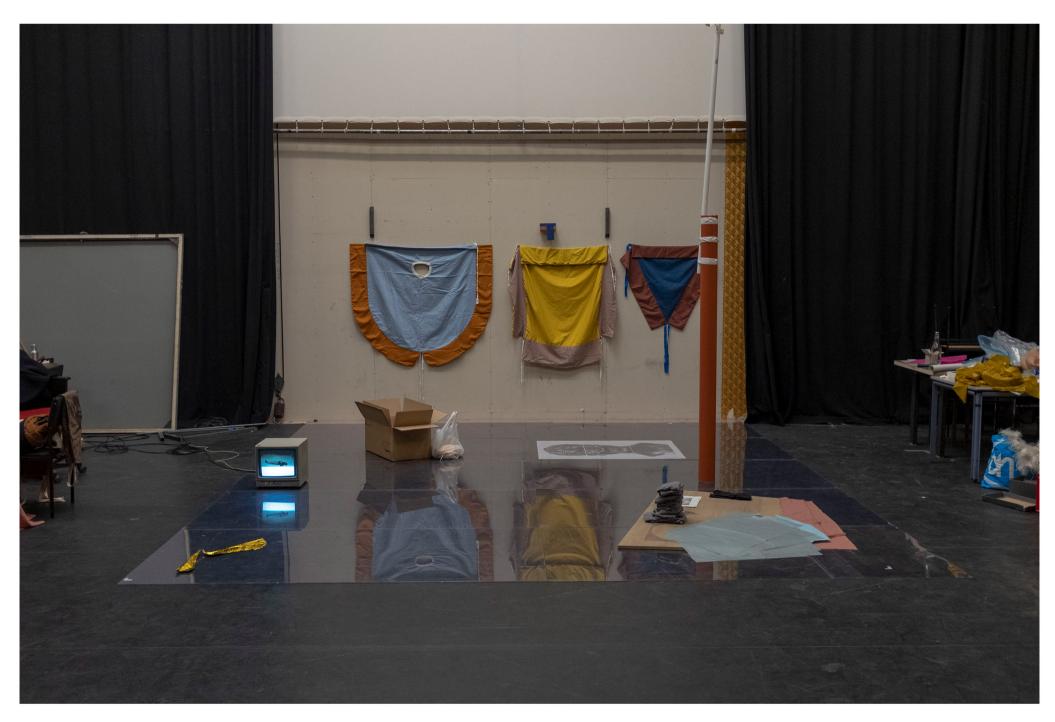
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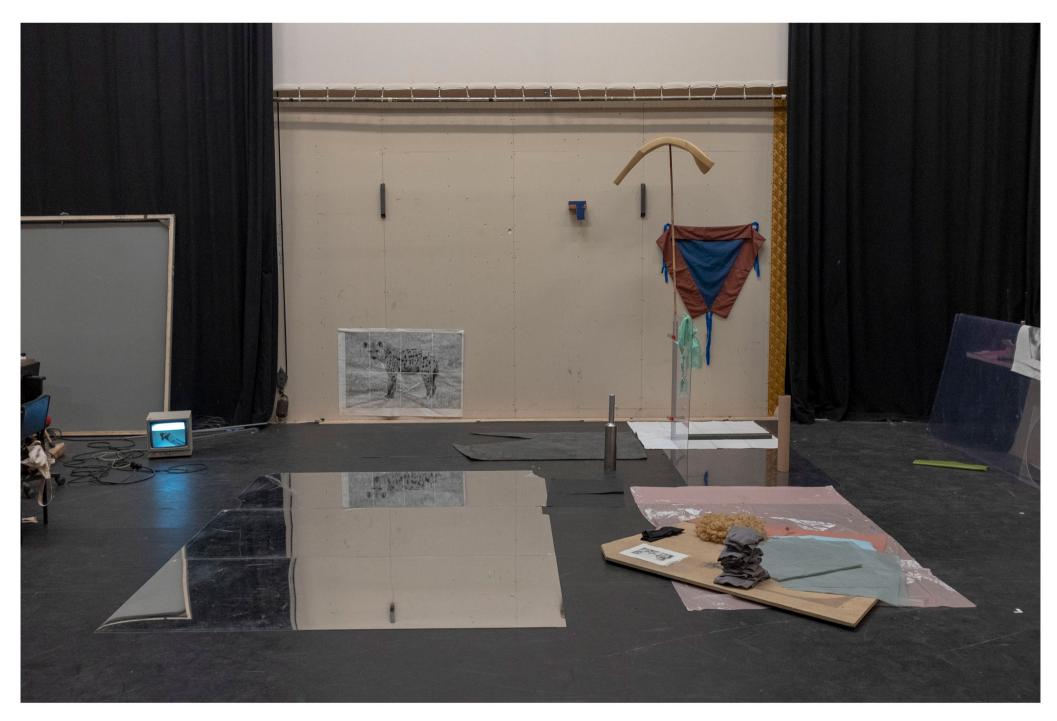
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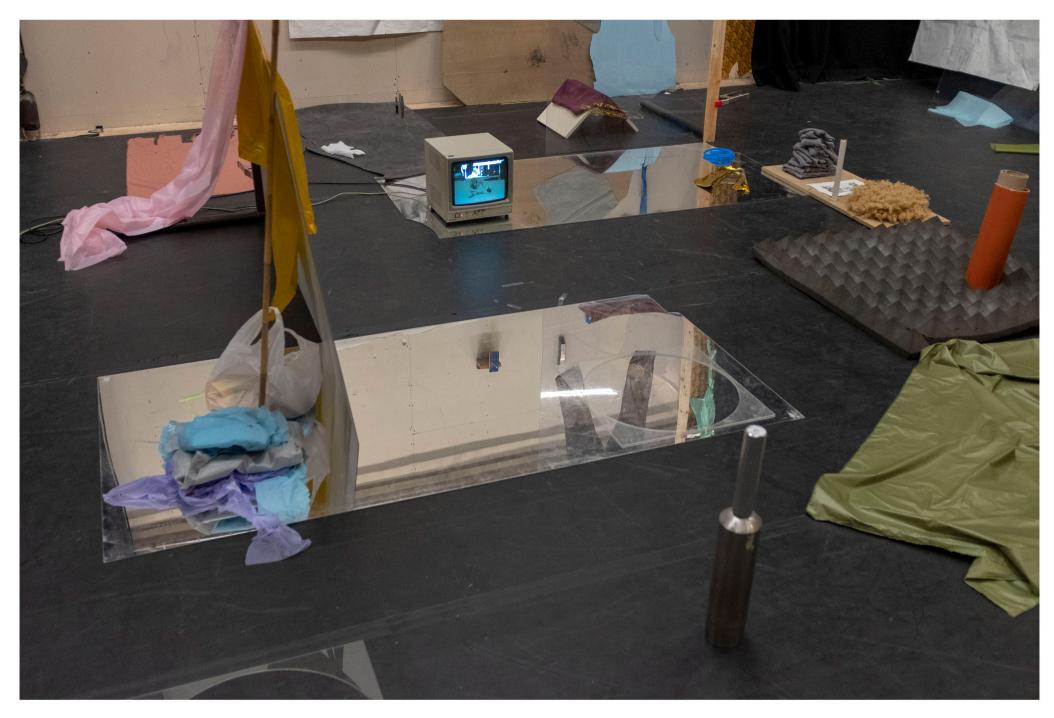
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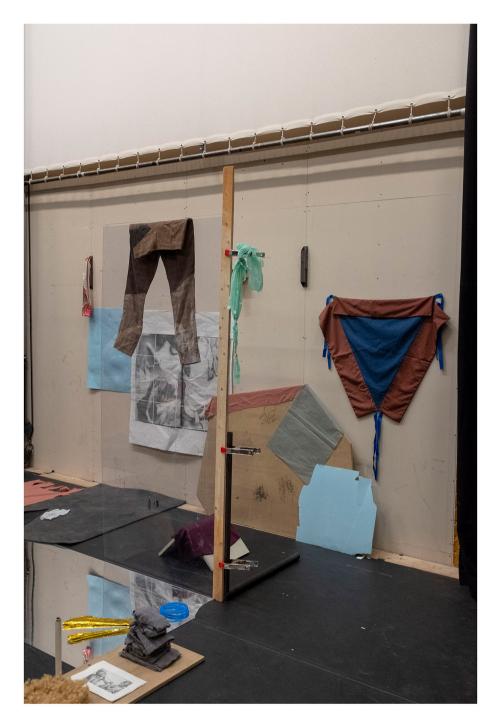
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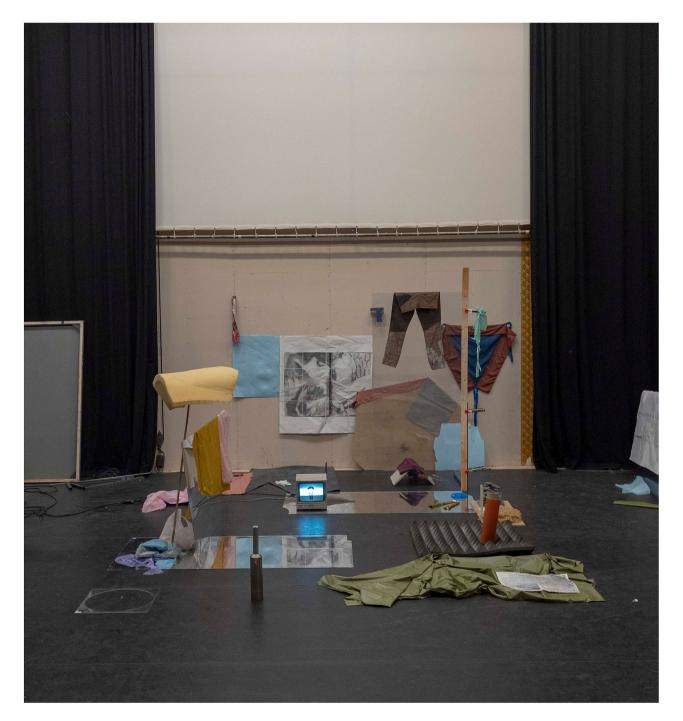
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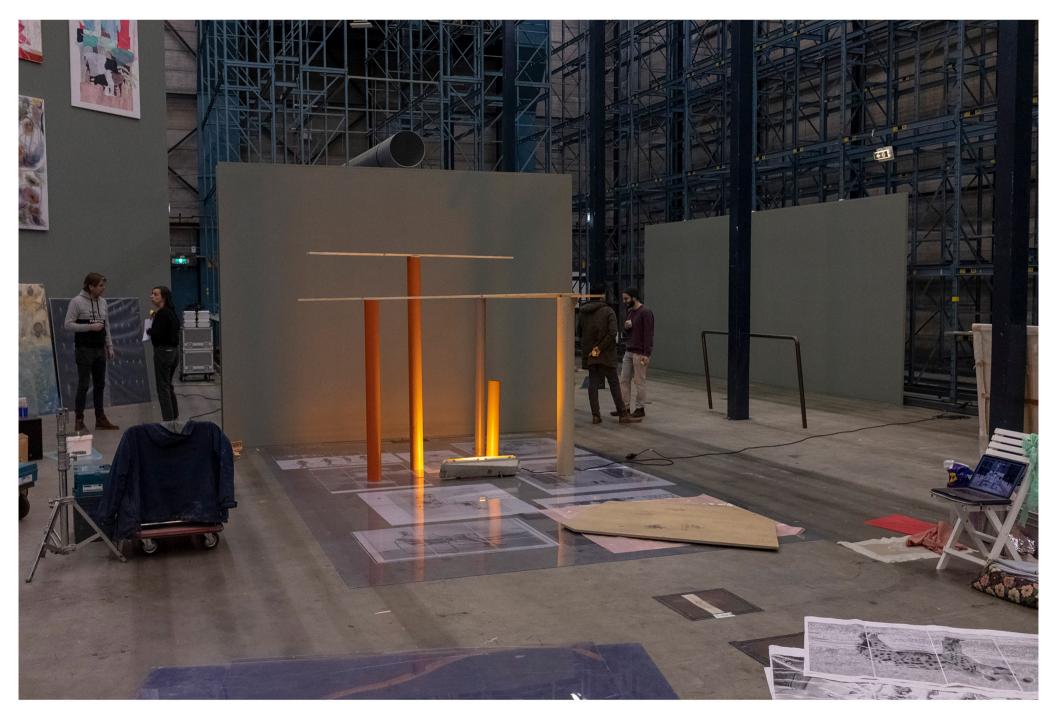
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It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Orkater



It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Van Nelle



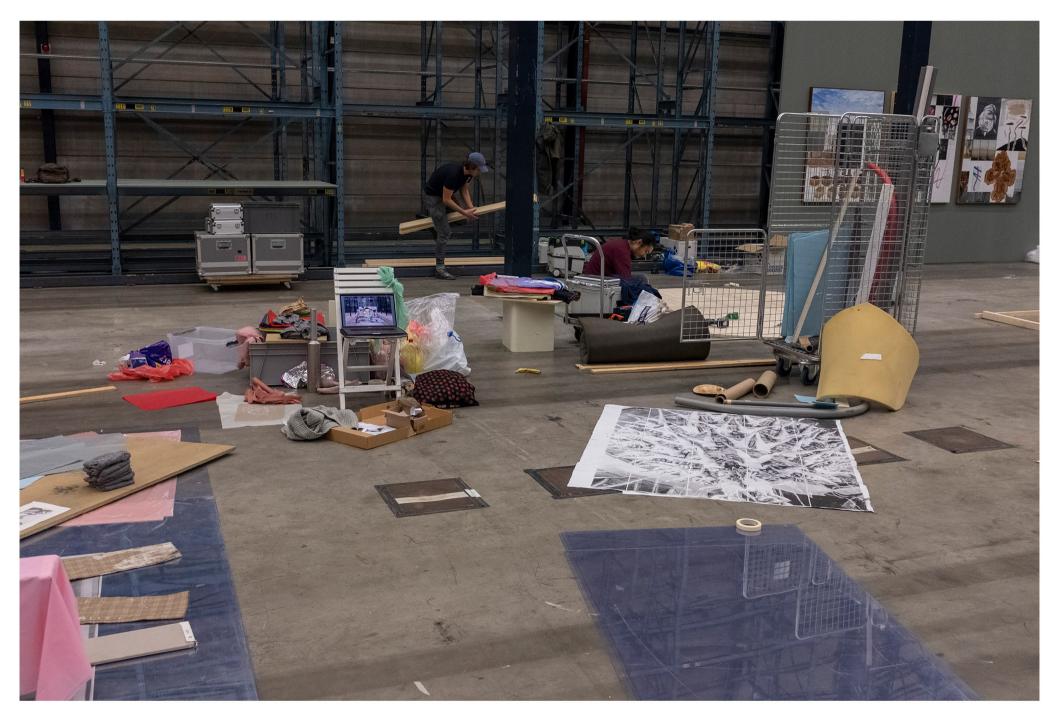
It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Van Nelle



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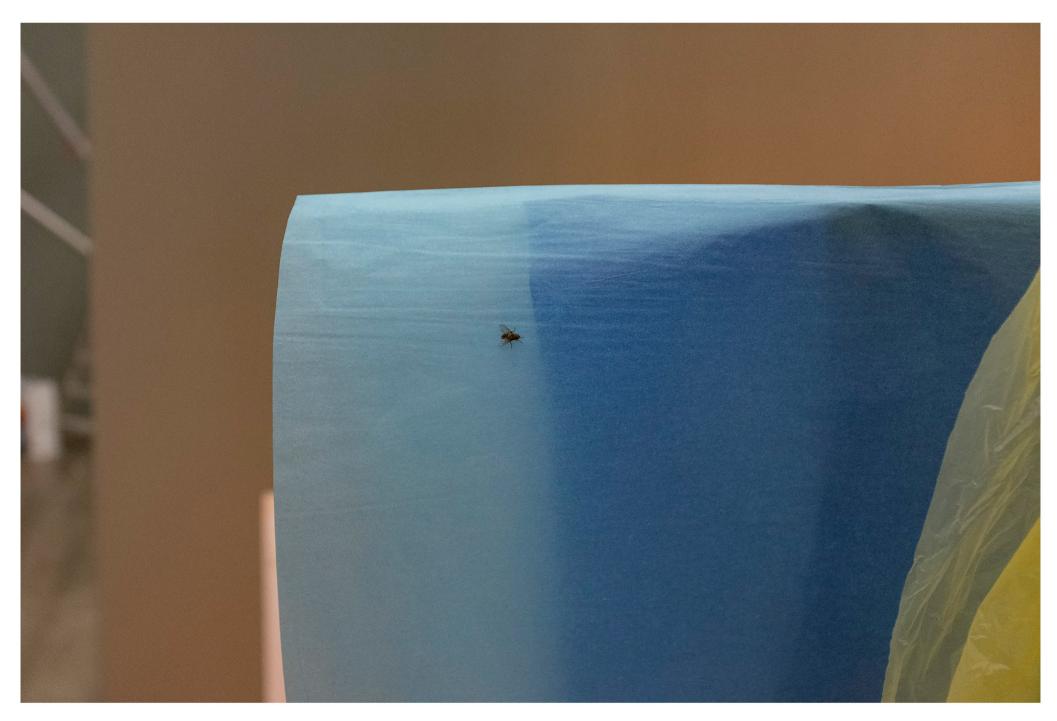
It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 Van Nelle



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Bas van den Hurk & Jochem van Laarhoven

At Orkater we worked on the installation and rebuild it at the Van Nelle Fabriek.

thanks to: Orkater

